



# Japanese Craft. Built Into Space.

Craft Catalogue · 2026 / 27

For high-end residential, boutique F&B and  
hospitality projects across the GCC



**ARTLAB**  
**TAKUMI**



## **Our Mission**

To bring Japan's master artisans into the Gulf's most considered spaces — not as imported objects, but as material that belongs to the architecture around it.

ARTLAB TAKUMI is a Japanese craft integration partner based in Dubai. We hold direct relationships with artisans in Kyoto, Kanazawa and beyond, translate their work into architectural application, and manage the process from selection through to delivery on site.

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**Start a conversation.**

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# What Makes Us Different

Three things a designer cannot get from a supplier catalogue.



01

## Provenance

Every piece is traced to the person who made it. We work directly with the workshops we select, visit them in person, and can tell you the region, the technique and the process behind what you are specifying.



02

## Dialogue

We do not push a fixed range. We start from the space, then take your intent back to the artisan — pattern, scale, colour and finish can be discussed and adapted where the craft allows.



03

## Feasibility

Lead times, stock, packing and site conditions are checked before anything is proposed. If a piece will not work within your programme, we say so early rather than late.

01

# Art for the Wall

Panels that hold light rather than fill a wall.

Nishijin woven textile · Gold leaf · Washi

Made to order in size and pattern

Framed and finished in Dubai

Lead time 6–10 weeks



Skeleton leaves gilded by hand, set on lacquer, Kyoto

## What a Local Commission Cannot Do

A local artist can paint what your client imagines. Often that is the right answer.

What they cannot do is weave silk with gold thread on a Kyoto loom, beat gold thin enough to lift on your breath, or make paper by hand and then gild it. These skills cannot be hired here at any budget. They exist in one place, refined over centuries.

It shows on the wall. Paint sits still. These surfaces change as the light moves — bright and metallic in the morning, deep and quiet at night.

And when your client asks, you have an answer: the region, the technique, and the hands it came from.

# Three Ways With Light



## Nishijin Woven Panel

Silk and metallic leaf thread, woven in Kyoto.

FROM AED 3,500



## Gold Leaf Panel

Leaf laid by hand in Kyoto. Holds light like water.

ON REQUEST



## Washi Panel

Japanese washi, leafed and dyed by hand in Kanazawa. Framed behind UV99 glass, or mounted flush on timber.

FROM AED 2,300

## Specification

### Sizes

Made to order.

Framed Washi Standard size: 40 × 50 cm or 50 × 70 cm

Mounted Washi Standard size: 25 × 93 cm

### Frame

Timber or metal, in a finish of your choice. Assembled in Dubai.

### Lead time

6 — 10 weeks from confirmed specification.

### Custom

Custom formats and gold leaf panels on request.

Indicative prices exclude delivery. Project pricing confirmed on drawing.



### **Kintsugi Panel**

Broken vessels mended with lacquer and gold in Kyoto.

No two breaks are the same, so no two panels repeat.

ONE OF A KIND · ON REQUEST

02

# Surfaces

A wall should hold light, not just reflect it.

Washi and woven wallcoverings

Supplied by the roll, specified per project

UAE Civil Defence certification coordinated per project

Lead time 8–12 weeks

# Wallcoverings

At wall scale, surface stops being background and becomes atmosphere. Sample books are available on loan for specification.



## Woven Wallcovering · Kyoto

Textile-faced, roll supplied. Pattern and colourway selected per project.



## Washi Wallcovering · Kyoto

Paper-faced, breathable, softening light and shadow across the day.

**Certification.** Japanese fire and emission certifications do not transfer automatically to the UAE. Where a project requires it, we coordinate UAE Civil Defence testing and approval as part of the specification process. Please allow for this in the programme.

03

## Signature Objects

The details a space is remembered by.

Ceramics · Incense

Held in stock or made to order

Suitable for gifting, VIP service and consignment

Lead time 2–6 weeks

# Signature Objects



## Ceramics

Kyoto and Shigaraki kilns.  
One-of-a-kind pieces.

**FROM AED 380**



## Incense

Kyoto blending house.  
Gift ready.

**AED 85 – 380 (Minimum order AED 850)**



## Shippo Finjaan Set

Kiyomizu porcelain, Kyoto

A Kyoto kiln's first Arabic coffee cup. Not a Japanese form adapted for the Gulf, but a finjaan drawn from the beginning: no handle, thin white porcelain, and the shippo pattern raised in slip — interlocking circles that stand for connection and harmony in Japan, and that the eye reads easily here. Four cups in a paulownia box, signed by the potter and tied with cord.

**AED 1,750 / SET, other set sizes to order**

Indicative prices exclude delivery. Project pricing confirmed on drawing.

# Gifting & Hospitality

A gift that carries a maker's name, for the guest who has been given everything else.



## Ceramic Coffee Filter Set

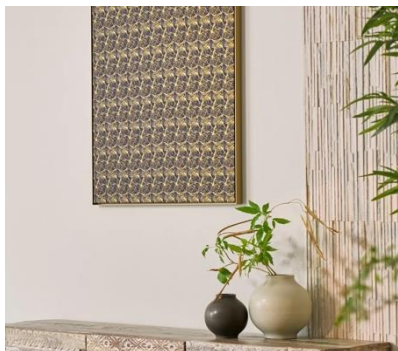
Filters without paper, leaving the oils that carry flavour. Paulownia box included.

**AED 650 (black) / 850 (gold)**



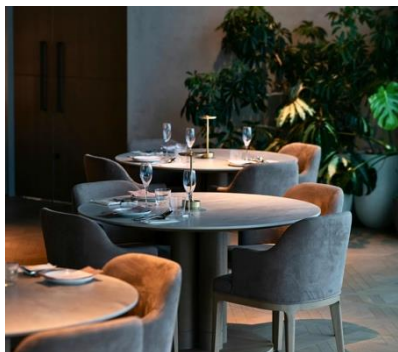
# Spaces We Curate For

The same material says something different in a hotel lobby than in a private residence. We start with the feeling a space needs to create, then choose the craft that creates it.



## High-End Residential

Quiet prestige. Materials that age with the room rather than date it.



## Boutique F&B

Sensory depth. A surface that starts a conversation at the table.



## Boutique Hotel

A memorable arrival, and a sense of place that photographs well.

# How We Work

Four steps, and one point of contact throughout.

## 01 Conversation

A short call to understand the space, the programme and the budget band. No obligation.

## 02 Selection

We propose two or three material directions with samples, indicative pricing and lead times.

## 03 Coordination

Specification confirmed with the artisan. Production, packing and shipping managed by us.

## 04 Delivery

Delivered to your site. We coordinate with your fit-out contractor where installation is needed.

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**Typical programme.** Objects 2–6 weeks · Wall panels 6–10 weeks · Wallcoverings 8–12 weeks, plus certification where required. International freight consolidated with our partner in Japan.

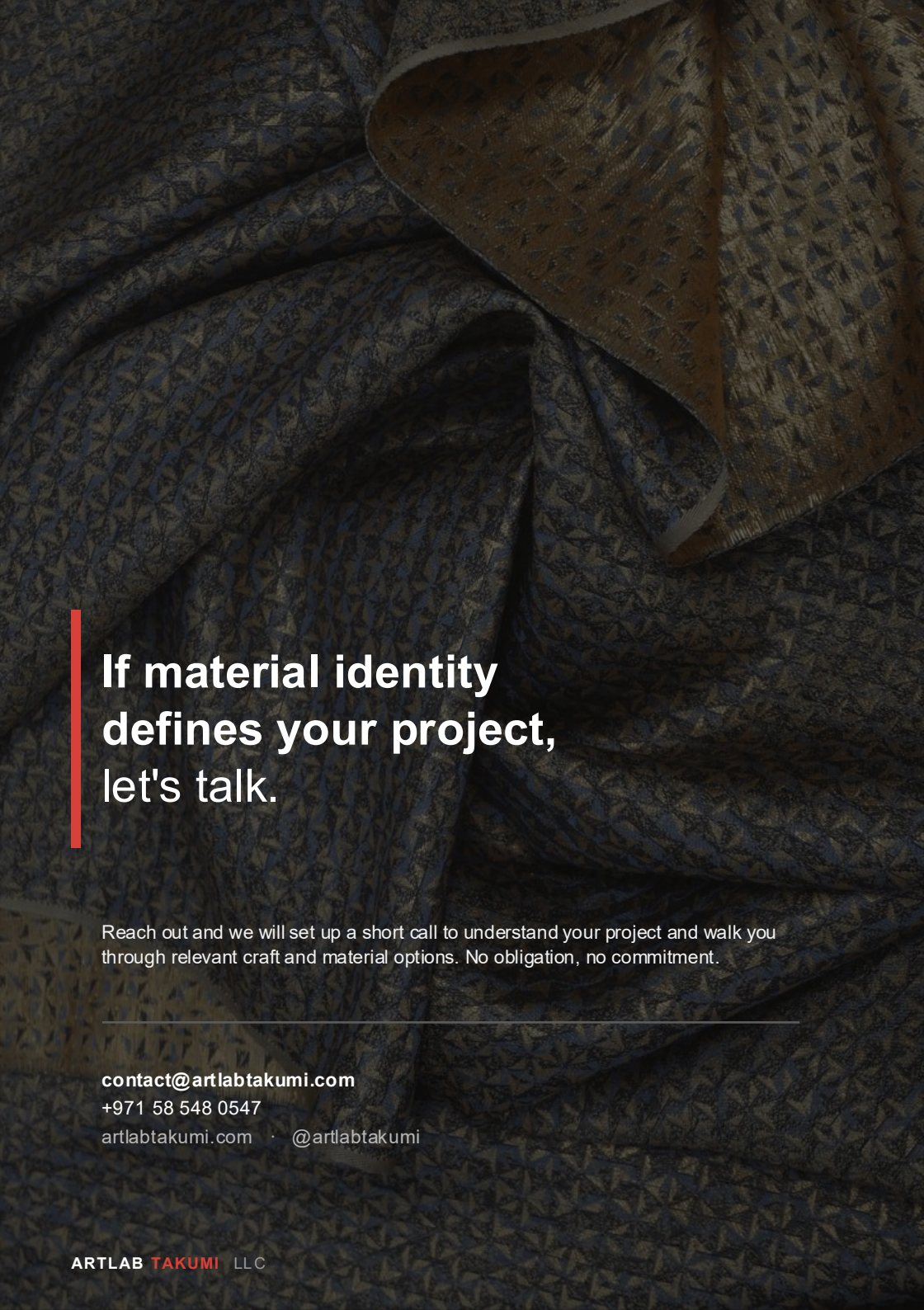


## **Craft Encounters**

Beyond project work, we run a small kintsugi salon in Dubai — mending ceramics with lacquer and gold. The same philosophy shapes everything we bring into a space: material worth keeping, and worth repairing.

For hospitality and residential clients, sessions can be arranged as a guest experience, a resident event, or a private workshop for a design team.

**Enquire about private sessions**



# If material identity defines your project, let's talk.

Reach out and we will set up a short call to understand your project and walk you through relevant craft and material options. No obligation, no commitment.

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